

Cassie M. Seinuk

Playwright, AEA Stage Manager, Educator

EDUCATION

2011-2013 Lesley University Cambridge, MA

2006-2009 Brandeis University Waltham, MA

MFA in Creative Writing: Stage and Screen

BA: Theatre Arts- Stage Management (High Honors), Cum Laude

BA: Creative Writing, Cum Laude

PRODUCTIONS

Full Lengths

2016 **From The Deep**

dir. Lindsay Eagle

New York International Fringe Festival, NY, NY

2016 **Eyes Shut. Door Open**

dir. Christopher Randolph

CMS Productions and Wax Wings, Somerville, MA

2015 **Eyes Shut. Door Open**

dir. Christopher Randolph

Wax Wings Productions, Boston, MA

2015 **From The Deep**

dir. Lindsay Eagle

Boston Public Works Theater Company, Boston, MA

Short Works

2018 **A Little Night Stand Music**

dir. Michael Hisamoto

Lyric Stage Company, Boston MA

2017 **Occupy Hallmark**

dir. Ivan R. Lopez

City Theatre, Miami, FL

2017 **Occupy Hallmark**

dir. Student

Northfield Mount Hermon High School, MA

2017 **Occupy Hallmark**

dir. Student

Weston High School, Weston MA

2017 **Occupy Hallmark**

dir. Lisa Pratt

Cohasset Dramatic Club at Boston Theatre Marathon,

2016 **Playing Checkers**

dir. Victoria Masteller

Emerson Stage at The Boston Theatre Marathon, MA

2016 **Occupy Hallmark**

dir. Student

Community College of Rhode Island, RI

2015 **Miles of Homemade Candy**

dir. Peter Jensen

Exit 7 Players, Ludlow, MA

2015 **Playing Checkers**

dir. Laura Pruden

T. Schreiber Theatre's Schreiber's Shorts NYC, NY

2014 **Cracklers**

dir. Laura Pruden

Nylon Fusion Theatre Company, New York, NY

2014 **Triumphs of the Heart (Sphere)**

dir. Devon Scalisi

Salem Theatre Moments of a Play Festival, MA

2014 **P is for...**

dir. Devon Scalisi

Heart and Dagger Productions, Boston MA

2014 **Free and Moving On**

dir. Devon Scalisi

One Minute Play Festival, Boston, MA

2013 **The Muse**

dir. Hatem Adell

Gallery 263, Cambridge, MA

2013 **Just Like Tetrachobia**

dir. Jessie Baxter

The Boston Theatre Marathon XV, MA

2013 **Just Like Tetrachobia**

dir. Chris Anton

Our Voices: VII, Wellesley, MA

2013 **Playing Checkers**

dir. Devon Scalisi

Heart and Dagger Theatre, Boston, MA

2013 **Occupy Hallmark**

dir. David Triacca

Nylon Fusion Theatre Company, New York, NY

2012 **Short Playwright/Tall Playwright**

dir. Hatem Adell

Paper Sprout Productions, Boston, MA

2012 **Just Like Tetrachobia**

dir. Christopher Randolph

Nylon Fusion Theatre Co., NY, NY

2012 **Even As I Go**

dir. Christopher Randolph

Nylon Fusion Theatre Company, NY, NY

2012 **Kicking It!**

dir. Christopher Jenkins

Nylon Fusion Theatre Collective, NY, NY

2012 **The Muse**

dir. Kenny Steven Fuentes

Manhattan Rep, NY, NY

2012 **Gotcha Again!**

dir. Matthew Crowley

Nylon Fusion Theatre Company, NY, NY

2012 **Pretty Fucking Perfect**

dir. Lori Kee

Nylon Fusion Theatre Company, NY, NY

2011 **The Muse**

dir. Kenny Steven Fuentes

Samuel French OOB Short Play Festival, NY, NY

2011 **Pendulum**

dir. Meron Langsner

The CoLab Theatre Co., Somerville, MA

2011 **February 1st is Annual Thing**

dir. Meron Langsner

Salem Theatre Moments of a Play Festival, MA

2011 **Robin's Nest**

dir. Vicki Schairer

TWTP's "Girl Play", Wilton Manors, FL

2011 **Robin's Nest**

dir. Kenny Steven Fuentes

SWAN Day Festival, Boston, MA

2011 **The Muse**

dir. Kenny Steven Fuentes

Turtle Lane Playhouse, Auburndale, MA

2010 **Runner: The Novel The Play**

dir. Vicki Schairer

Holland Production, Boston, MA

2009 **Runner: The Novel The Play**

dir. Vicki Schairer

Free Play Theatre, Brandeis, Waltham, MA

READINGS & WORKSHOPS

2018 **Dream House** staged reading

dir. Rebecca Bradshaw

The Nora Theatre Company, Cambridge MA

2016 **Dream House** staged reading

dir. Bridget Kathleen O'Leary

New Repertory Theatre, Watertown MA

2014 **Miles of Homemade Candy** reading

dir. Ross Hewitt

Village Playwrights, New York, NY

2014 **Dream House** excerpt reading

dir. Vicki Schairer

Sanctuary Playwrights Theatre, Astoria, NY

2014 **Meet Me In The Bathroom** staged reading

dir. Vicki Schairer

Maiden Phoenix Theatre, Somerville, MA

2014 **From The Deep** staged reading

dir. Lindsay Eagle

Firehouse Center for the Arts, Newburyport, MA

2013 **Eyes Shut. Door Open** reading

dir. Hatem Adell

Wax Wings Productions, Cambridge, MA

2013 **From The Deep** reading

dir. Hatem Adell

Plaid Dog Recording, Allston, MA

2012 **Meet Me In The Bathroom** a staged reading

dir. Christopher Webb

Lesley Univ. MFA, Cambridge, MA

2012 **Runner: The Novel The Play** workshop

dir. Michael Carnow

Echoes Theatre, Chicago, IL

2012 **Meet Me In The Bathroom** staged reading

dir. Vicki Schairer

Interim Writers, Cambridge, MA

ACCOMPLISHMENTS AND ACHIEVEMENTS

Winner of the **National Gary Garrison Ten Minute Play Award** at The Kennedy Center 2015 with *OCCUPY HALLMARK*

Winner of the Boston University 2014 **Jewish Cultural Endowment** for the upcoming production of *From The Deep*.

Winner of the 2nd place **Latinidad Playwriting Award** at The Kennedy Center ACTF 2013, for *From The Deep*.

Winner of Firehouse Center for The Arts **Pestalozzi New Play Prize** with full-length play *From The Deep* in 2014, Newburyport, MA

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Winner of the **Bob Jolly Charitable Trust Grant** for the 2016 production of *Eyes Shut. Door Open*
Winner of **2016 OnStage Critics Award for Outstanding New Work** for the 2016 Production of *Eyes Shut. Door Open*. MA
Mass Cultural Council Artist Fellow Finalist 2017 in Dramatic Writing with *Dream House*
Honorable Mention The Granite State Playwrights' Workshop with *Una Me Da Leche*, Working Title Productions, Concord CT
Next Voices Fellow 2015-2016 at New Repertory Theatre in Watertown, MA
PlayLab Affiliate Playwright 2016-2017 at Company One in Boston, MA
Inkwell Finalist 2013 for a full-length play, *Eyes Shut. Door Open*. The Inkwell, DC
National Finalist 2014 The Kennedy Center ACTF for ten-minute plays *OCCUPY HALLMARK* and *Playing Checkers*
Regional Finalist 2015 The Kennedy Center ACTF *Rough Trade* for the John Cauble Award for Outstanding One Act Play
Regional Finalist 2014 The Kennedy Center ACTF for ten-minute plays *OCCUPY HALLMARK* and *Playing Checkers*, Region 1
Regional Finalist 2013 The Kennedy Center ACTF for ten-minute play *Leave a Message*, Region 1
Final 30 at The Samuel French Off Off Broadway Festival *OCCUPY HALLMARK 2013* NY, NY
Final 40 at The Samuel French Off Off Broadway Festival *The Muse 2011* NY, NY
Semi-Finalist The Eugene O'Neill Theatre Conference with *Dream House*, New London, CT
Semi Finalist The Eugene O'Neill Theatre Conference with *Una Me Da Leche*, New London, CT
Semi Finalist for *From The Deep* at the **Global Age Project**, Aurora Theatre Company, Berkeley, CA
Semi Finalist for *From The Deep* at nuVoices Festival, Actors' Theatre of Charlotte, NC.
Semi Finalist for *The Muse* at Time to Strike Play Festival, Strike38 Theatre 2012, NY, NY
Semi Finalist for *The Muse* at the Pick of the Vine Festival of One Act Plays at Little Fish Theatre, San Pedro, CA
Semi Finalist for *Just Like Tetrachoba* at the Pick of the Vine Festival of One Act Plays at Little Fish Theatre, San Pedro, CA
Best Play for *Robin's Nest* at SWAN Day March Madness Festival of Women Playwrights Boston, MA
Quarter Finalist for "Rough Trade" screenplay for the **Final Draft Big Break Contest** 2014 for a Drama in Feature Length.
Playwright #2 at Boston Public Works Theater Company, a 13P model group in Boston, MA.
Resident Playwright Nylon Fusion (Collective) Theatre Company, NYC

FILM

Short Film, Writer, Donkey Dating with over 800 views on YouTube directed by Christopher McKenzie and Leaning Tree Productions
Short-Film, Writer, adaptation of *Playing Checkers* directed and produced by Christopher McKenzie and Leaning Tree Productions
Short- Film, Executive Producer and Concept, *Art Project* directed and produced by Christopher McKenzie and Leaning Tree Productions and The Art Institute of New England

PUBLICATIONS

Publication in Smith & Kraus **2015 Best Men's Monologues** with a monologue from *CRACKLERS*
Publication (anticipated) in Smith & Kraus **2016 Best Men's Monologues** with four monologues from *Eyes Shut. Door Open*
Publication (anticipated) in Smith & Kraus **2016 Best Women's Monologues** with two monologues from *Eyes Shut. Door Open*
Publication (anticipated) in Smith & Kraus **Best Short Plays of 2016** with *OCCUPY HALLMARK*
Winner of ArtThrob Magazine's *Short Story Contest 2010* for story "I Am Your Mother."